

# ALEX CAMERON

## NORTHLAND SENSATIONS

Exposition: 25 Octobre - 30 Novembre 2022



LAURENTIENS II 2022 60" x 60" Oil on canvas / Huile sur toile

### **Han Modern & Contemporary**

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Alex Cameron is one of the leading members of the second generation of the Painters Eleven. Cameron is a Toronto based painter in his mid-70's who still actively pursues his artistic vision. His muse is the great Canadian wilderness, highly textured and vibrantly colored landscapes and waterways make up most of his oeuvres. His early endeavors led him to become the protégé of Jack Bush - allowing him to work alongside the masters in the studio, and eventually meeting the well-known art critic Clement Greenberg with whom he would remain in close contact for many years. These moments would prove to be pivotal for Cameron because he was surrounded by the masters of the Western art world at



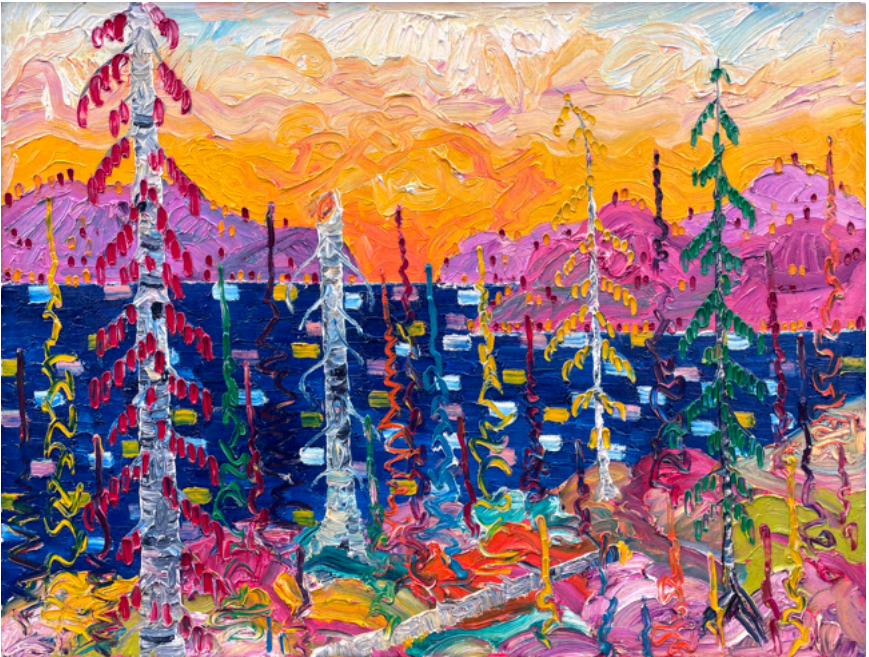
DEEP WATERS 2007 30" X 38" Oil on canvas/ Huile sur toile



SKIERS' DREAM 2022 40" x 50" Oil on canvas / Huile sur toile

that time, and the influences would continue to affect his style of painting even until his present-day career.

Cameron's breakthrough outside of the Canadian art scene would be in 1977 when his abstract paintings were selected to exhibit alongside Jack Bush, K.M Graham, David Bolduc and Paul Fournier and others in a key exhibition, titled *Fourteen Canadians: A Critics Choice*, curated by Andrew Hudson at the Hirshhorn Museum in Washington, DC. The show effectively secured Alex Cameron's status in Canadian art history.



HOT ZONE 2007 30" x 40" Oil on canvas / Huile sur toile



SUNDOGS 2018 60" x 60" Oil on canvas / Huile sur toile

By the 1980's Cameron had gone through a shift in the way he painted, switching from abstract painting into landscape which focused on the Canadian wilderness. Much like how Jean-Paul Riopelle used a palette knife with heavy impasto paints, Cameron squeezes entire tubes of oils, creating paintings that verge on bas-reliefs. This thick, almost brutal impasto application is at the heart of his creative process; unencumbered, and obsessive.



HOWELL CREEK 2008 30" x 38" Oil on canvas / Huile sur toile



TWO LAKES, ROCKIES 2006 40.25" x 50.25" Oil on canvas / Huile sur toile

Cameron is inspired by the geography of Alberta, Northern Ontario and Quebec. These mountainous locations provide him a structured place to paint en plein air, while also allowing him to harness a spontaneous way of working. This approach is reminiscent of the way which members of the Group of Seven had worked. Cameron's paintings are celebrated in Canada as well as internationally. His work has been shown in 30 solo



CATHERAL 2003 30" x 40" Oil on canvas / Huile sur toile





GREEN MOUNTAIN 2019 44" x 66" Oil on canvas / Huile sur toile

exhibitions in Canada and America in addition to being collected by Art Gallery of Ontario, Robert McLaughlin Gallery, McMaster Museum of Art, Beaverbrook Art Gallery and other regional museums, and in established collections such as the Queens Silver Jubilee Collection, and the Office of the Canadian Prime Minister, and The Canadian Department of Foreign Affairs and International Trade.



RED PINE SHORE 2009 30" x 38" Oil on canvas / Huile sur toile



ISLAND STRING 2006 36" x 48" Oil on canvas / Huile sur toile

\*Prices range from \$7,800 for a medium size painting (38 x 30 in) to \$19,500 for a large painting (60 x 60 in).

\*For more information, check out our website, book an appointment to talk directly with our art specialists.  
Or come see the exhibit in person.

\*Les prix varient de 7 800 \$ pour un tableau de taille moyenne (38 x 30 po) à 19 500 \$ pour un grand tableau (60 x 60 po).

\*Pour obtenir un complément d'information, vous pouvez visiter notre site Web. Prendre rendez-vous avec nos spécialistes, ou venir à la galerie voir l'exposition.



EMERALD WATERS 2017 38" x 30" Oil on canvas / Huile sur toile